

# MICAH ZAVACKY

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## EDUCATION

2017      **MFA**, Studio Art - Printmaking, Illinois State University, Normal, IL.  
2014      **BFA**, Studio Art, Magna Cum Laude, Wright State University, Dayton, OH.  
2011      Study Abroad ArtsGala Scholarship: Paris, France and London, England.  
            Wright State University, Dayton, OH.

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## TEACHING EXPERIENCE IN HIGHER EDUCATION

2019-21      **Adjunct Instructor.** The University of Dayton, Dayton, OH.  
2017      **Adjunct Instructor.** Wittenberg University, Springfield, OH.  
2015-17      **Teaching Assistant.** Illinois State University, Normal IL.

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## COURSES TAUGHT

2019-21      *Beginning Printmaking*, The University of Dayton, Dayton, OH.  
                *Design and Color*, The University of Dayton, Dayton, OH.  
                *Foundation Drawing*, The University of Dayton, Dayton, OH.  
2019      *Printmaking II and III*, The University of Dayton, Dayton, OH.  
                *Advanced Printmaking*, The University of Dayton, Dayton, OH.  
2017      *Basic Drawing*, Wittenberg University, Springfield, OH.

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## HIGH SCHOOL TEACHING EXPERIENCE

2020-23      **Instructor.** The Miami Valley School, Dayton, OH.  
2018-20      **Instructor.** Chaminade Julianne High School, Dayton, OH.

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## SOLO EXHIBITIONS

2025      **(Upcoming) *Rainbow Road*** (Tentative Title). Robert and Elaine Stein Project Space,  
                Wright State University, Dayton, OH.  
2020      *After Day After Night*. Wright State University Alumni Gallery at Front St., Dayton, OH.  
                *In the Woods*. (Virtual) Dutoit Gallery at Front St., Dayton, OH.  
2017      *Out the Window*. MFA Thesis Exhibition, Transpace Gallery, Illinois State University,  
                Normal, IL.  
2016      *A Week Outside: During and After*. David Erlanson Art Gallery, Richland Community  
                College, Decatur, IL.

**TWO-PERSON EXHIBITIONS**

- 2012            ***Third Year: Sarah Rodriguez and Micah Zavacky.*** Robert and Elaine Stein Experimental Gallery, Wright State University, Dayton, OH.
- 2011            ***Crossing Boundaries.*** Robert and Elaine Stein Experimental Gallery, Wright State University, Dayton, OH.
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**JURIED GROUP EXHIBITIONS**

- 2023-24        ***Drawing from Perception, Invention, and Memory.*** Robert and Elaine Stein Galleries, Dayton, OH. Juror: Eve Mansdorf.
- 2018-19        ***Inked Up: An Ohio Juried Printmaking Exhibition.*** Dayton Society of Artists, Dayton, OH. Juror: Craig Martin.
- Near and Far.*** Silverwood Park Gallery, Three Rivers Park District, Anthony, MN. Juried.
- 24<sup>th</sup> Annual, The View: Juried Landscape Exhibition.*** Rosewood Gallery, Dayton, OH. Juror: Kim Vito.
- Drawing from Perception VIII.*** Robert and Elaine Stein Galleries, Wright State University, Dayton, OH. Juror: Catherine Kehoe.
- 2017            ***2017 Louisiana International Printmaking Exhibition.*** F. J. Taylor Visual Arts Center, School of Design, Louisiana Tech University, Ruston, LA. Juror: Ben Hickey.
- 2017 Mid America Print Council Members' Exhibition.*** Lawrence Arts Center, Lawrence, KS. Juror: Sarah Smelser.
- The 90th Annual McLean County Amateur Art Competition/Exhibition.*** McLean County Arts Center, Bloomington, IL. Juror: Stephanie Roberts.
- 12th Annual Print Show.*** High Street Gallery, The Dayton Society of Artists, Dayton, OH. Juror: Erin Shapiro.
- 2016            ***Second Glance: The Print Club of Rochester International Print Exhibition.*** Rochester Institute of Technology, NTID Dyer Arts Center, Rochester, NY. Juror: Art Werger.
- Fearless.*** Old Court House Arts Center, Woodstock, IL. Juror: Beate Minkovski.
- Real American.*** Ann Arbor Art Center, Ann Arbor, MI. Juror: Peter Baker.
- Appalachian Nature Art Competition and Exhibition.*** Allegany Arts Council, Cumberland, MD. Juror: Paul Rhymen.
- 2016 Spring Open Juried Exhibition.*** High Street Gallery, The Dayton Society of Artists, Dayton, OH. Juror: Carrie Longley.
- 11th Annual Print Show.*** High Street Gallery, The Dayton Society of Painters and Sculptors, Dayton, OH. Award: Honorable Mention. Juror: Theresa Gates Kuhr.
- The 89th Annual McLean County Amateur Art Competition/Exhibition.*** McLean County Arts Center, Bloomington, IL. Jurors: Joshua Cox and Dawn Gettler.
- Breaking the Mold: Inspired by Innovation.*** Cape Cod Museum of Art, Dennis, MA. Juror: Mim Brooks Fawcett.
- 2016 Student Annual.*** University Galleries, Illinois State University, Normal, IL. Award: Normal Editions Workshop Graduate Printmaking Award. Juror: Karen Reimer.
- 2012-14        ***9th Annual Print Show.*** High Street Gallery, The Dayton Society of Painters and Sculptors, Dayton, OH. Award: Honorable Mention. Juror: Joan Tallan.
- Black and White and Color: Relief Prints by Local Printmakers.*** Gallery Saint John, Dayton, OH. Juried.
- 19th Annual, The View: Juried Landscape Exhibition.*** Rosewood Gallery, Dayton, OH. Juror: Ann Taulbee.

**JURIED GROUP EXHIBITIONS – CONTINUED**

- 2012-14**      *8th Annual Print Show.* The Dayton Society of Painters and Sculptors, High Street Gallery, Dayton, OH. Juror: Barbara M. Jurgans.  
*2nd Student International Small Print Show.* El Minia University, Cairo, Egypt.  
 Juror: Dr. Wael A. Sabour. Catalogue published.
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**INVITATIONAL GROUP EXHIBITIONS**

- 2023**      *Bridge Edu: Support, Connect.* Dana L. Wiley Gallery, Dayton, OH.  
 Curators: Dana L. Wiley and Tracy Longley-Cook.
- 2018-19**      *Place Value 2.* The Hanley Sustainability Institute, University of Dayton, Dayton, OH.  
 Curator: Nicholas Arnold.  
*Integral.* Radial Gallery, The University of Dayton, Dayton, OH. Curator: Nicholas Arnold.  
*WSU Woods Symposium 2018.* Fawcett Hall, Wright State University, Dayton OH.  
 Curator: Penny Park.  
*Point of View.* Wright State University Alumni Gallery, Front Street Warehouse, Dayton, OH. Curator: Landon Jones.  
*Printmakers Menagerie.* Tejas Gallery, Dayton, OH. Curator: Rebecca Sargent.  
*Place Value.* Radial Gallery, The University of Dayton, Dayton, OH.  
 Curator: Nicholas Arnold.  
*Kelsey Projects, Feed the Adjuncts.* Divisible Gallery, Front Street Warehouse, Dayton, OH. Curator: Colleen Kelsey.
- 2014-15**      *Dayton Printmakers Cooperative Artist Spotlight: Micah Zavacky.* Dayton Visual Arts Center, Dayton, OH.  
*2014 Cline Show.* Dayton Visual Arts Center, Dayton, OH.  
 Nominated by Professor Kimberly Vito, Wright State University, Dayton, OH.
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**OTHER GROUP EXHIBITIONS**

- 2023**      *Everyday Life: 2022 Dayton-Kyoto Printmaking International Exchange.* Exhibition venues include Jarfo Art Square, Kyoto, Japan and Rosewood Arts Center, Dayton, OH. Co-curated by the Dayton Printmakers Cooperative and Gen Studio Group in Kyoto, Japan.
- 2020**      *Vision: 2020 Dayton-Kyoto Printmaking International Exchange.* Co-curated by the Dayton Printmakers Cooperative and Gen Studio Group in Kyoto, Japan. Exhibition venues include JARFO Art Gallery, Kyoto, Japan and The Springfield Museum of Art, Springfield, OH.
- 2017-19**      *POSTED: 9INHANDPRESS Print Exchange Exhibition.* Frontline Arts, Branchburg, NJ. Portfolio Curator: Dave DiMarchi.  
*Woven Heritage: Shaghaf International Miniature Printmaking Exhibition,* 2017. A4 Gallery, Al Serkal Arts District, Dubai, United Arab Emirates. Catalogue published.  
*Recent Acquisitions to the Permanent Collection.* University Galleries, Normal, IL.  
*MFA Biennial, 2017.* University Galleries, Illinois State University, Normal, IL.

**OTHER GROUP EXHIBITIONS – CONTINUED**

- 2017-19** *Storm: 2016 Dayton-Kyoto Printmaking International Exchange.* Co-curated by the Dayton Printmakers Cooperative and Gen Studio Group in Kyoto, Japan. Exhibition venues include JARFO Art Gallery, Kyoto, Japan and The Springfield Museum of Art, Springfield, OH.
- 2016** *Print Matters Printing Matters, MAPC Members' Exchange Portfolio.* 2016 Mid-America Print Conference, Indiana University Southeast, New Albany, IN.  
*Force of Nature.* Transpace Gallery, Illinois State University, Normal, IL.  
*9 IN HAND PRESS: Inaugural Print Exchange Exhibition.* The Printmaking Center of New Jersey, Branchburg, NJ; Ruddell Gallery, Black Hill State University, Spearfish, SD; Gallery 129, Illinois State University, Normal, IL. Portfolio Curator: Dave DiMarchi  
*Quote/Unquote.* Milner Library, Illinois State University, Normal, IL.
- 2014-15** *The Body Electric.* Dayton Visual Arts Center, Dayton, OH.  
*Rover Mobile Arts Program.* McLean County Arts Center, Bloomington, IL.  
*901.* Front Room Gallery, Brooklyn, NY.  
*Food: 2015 Dayton-Kyoto Printmaking International Exchange.* Co-curated by the Dayton Printmakers Cooperative and Gen Studio Group in Kyoto, Japan. Exhibition venue includes the Dayton Visual Art Center, Dayton, OH.  
*MFA Biennial, 2015.* University Galleries, Illinois State University, Normal, IL.  
*BFA Thesis Exhibition.* Robert and Elaine Stein Main Gallery, Wright State University, Dayton, OH.  
*2013-2014 ArtsGala Scholarship Show.* Robert and Elaine Stein Galleries, Wright State University, Dayton, OH.
- 2012-2013** *Oxford-WSU Printmaking Collaboration.* This exhibition encompassed a suite of works completed during a one-day collaboration between printmaking students at Miami University in Oxford, OH and Wright State University, Dayton, OH. This work was exhibited at Miami-Oxford University, Oxford, OH. Organizers: Steve Garst, Ellen Price and Kim Vito.  
*The Wright Matrix.* Robert and Elaine Stein Experimental Gallery, Wright State University, Dayton, OH.  
*2012-2013 ArtsGala Scholarship Show.* Robert and Elaine Stein Experimental Gallery, Wright State University, Dayton, OH.

**INVITATIONAL PORTFOLIO EXCHANGES**

- 2019** *Hodology II: Transposing Pathways.* Exhibited during the 5<sup>th</sup> Rocky Mountain Printmaking Alliance Symposium, Transposing Attitudes, University of Utah, Salt Lake City, UT. Portfolio Curator: Summer Ventis.
- 2018** *Which Direction Do We Go West.* Exhibited during the 2018 Mid America Print Council Conference, Go West: A Collaborative Turn, University of Wyoming, Laramie, WY. Portfolio Curators: Erin Holscher Almazan and Emily Sullivan Smith.  
*Panoramic Pedagogy.* Exhibited during the 2018 Mid America Print Council Conference, Go West: A Collaborative Turn, at the University of Wyoming, Laramie, WY. Portfolio Curators: Louise Fisher and Kelsey Reiman  
*Stitchers and Printers.* Exhibited during the 2018 Rocky Mountain Printmaking Alliance Symposium, Community, Craft, Concept, Washington State University, Pullman, WA. Portfolio Curator: Micah Zavacky

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**INVITATIONAL PORTFOLIO EXCHANGES – CONTINUED**

- 2018      ***Hodology: Landscape in Motion.*** Exhibited during the Southern Graphics Conference International, Altered Landscapes, Exhibited at Bally's Las Vegas, Las Vegas, Nevada. Portfolio Curator: Summer Ventis.
- 2016      ***Nexus.*** Exhibited during the 2016 Mid-America Print Council Conference, Print Matters Printing Matters. Indiana University Southeast, New Albany, IN. Portfolio Curator: Micah Zavacky.
- 2014      ***Affinity.*** Herron School of Art and Design, Indianapolis, IN. This exchange was exhibited at Herron School of Art and Design, Indianapolis, IN and Gallery 129, Illinois State University, Normal, IL. Portfolio Curator: Miranda Taylor.
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**CURATORIAL EXPERIENCE**

- 2017 - 2018      **Gallery Director.** Fifth Street Gallery, Stivers School for the Arts, Dayton, OH.  
My duties included overseeing day-to-day operations at Fifth Street Gallery as they pertain to the needs of Stivers School for the Arts, organizing and installing exhibitions, and maintaining the permanent collection. Below are selected exhibitions from this time.  
*Certain Guys/Ad Nauseum/Duplicity*, works on paper by Morgan Price.  
*Transcending the Tabletop*. Contemporary still life painting exhibition.
- 2015 - 2017      **Gallery Technician.** Transpace Gallery, Illinois State University, Normal, IL.
- 2016      **Curator.** *When You Plant Mint*, an invitational group exhibition featuring Illinois State University printmaking faculty, staff and graduate students. Jan Brandt Gallery, Bloomington, IL.
- 2015      **Curator and Printer.** *Dirt Water Sun Air*, invitational and collaborative accordion-bound book. Dayton Printmakers' Cooperative, Dayton, OH.
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**PROFESSIONAL PRINTING EXPERIENCE**

- 2017      **Printing Assistant.** Manneken Press, Bloomington, IL.  
**Lead Printer.** *Foliage* by Associate Professor Melissa Oresky. Normal Editions Workshop, Illinois State University, Normal, IL.
- 2014-17      **Printing Assistant.** Normal Editions, Illinois State University, Normal, IL.  
As a printing assistant at Normal Editions, I worked directly with visiting and contract artists: Maritza Davila, John Himmelfarb, Stephen Lacy, Stephanie Liner, Josephina Muñoz, Lorraine Shemesh, Laura Splan, and Jason Walker. Among many responsibilities, I assisted in printing multi-layered lithographs, exhibition curation and installation, grant writing, and shop maintenance.
- 2016      **Printing Assistant.** Visiting Artist: Sarah Marshall. Illinois State University, Normal, IL.
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**NON-CREDIT TEACHING EXPERIENCE**

- 2022      **Workshop Instructor.** *Trace Monotype.* The Dayton Society of Artists, Dayton, OH.  
**Workshop Instructor.** *Introduction to Color Lithography.* The Dayton Printmakers Cooperative, Dayton, OH.

**NON-CREDIT TEACHING EXPERIENCE – CONTINUED**

- 2021**      **Workshop Instructor.** In partnership with Rosewood Arts Center, I taught two trace monotype workshops where students generated source material for the mural, *Blooming the Waves*. This project was commissioned by CitySites Public Art Program with the City of Kettering with support from the Ohio Arts Council and the Montgomery County Arts and Culture District. Rosewood Arts Center, Kettering, OH.
- 2020**      **Workshop Instructor.** *Drawing Basics*, Rosewood Arts Center, Kettering, OH.
- 2018**      **Workshop Instructor.** *Introduction to Relief: Linocut*, Dayton Printmakers' Cooperative, Dayton, OH.
- 2016**      **Workshop Print Assistant.** *Monotype!*, 68th Annual Illinois Art Education Association Professional Development Conference, Redefining Extraordinary, Illinois State University, Normal, IL.
- Workshop Instructor.** *Beginning Lithography*, Dayton Printmakers' Cooperative, Dayton, OH.
- 2015**      **Workshop Instructor.** *Relief and Bookbinding*, Dayton Printmakers' Cooperative, Dayton, OH.
- Workshop Instructor.** *Comic Books! Drawing and Storyboarding*, McLean County Arts Center, Bloomington, IL.
- Workshop Instructor.** *Beginning Lithography*, Dayton Printmakers' Cooperative, Dayton, OH.
- Workshop Instructor.** *2-D Plein-Air Painting*, Rover Program, Bloomington, IL.
- Workshop Instructor.** *Monotype*, McLean County Arts Center, Bloomington, IL.
- 2014**      **Workshop Instructor.** *Photo-Positive Plate Lithography*, Dayton Printmakers' Cooperative, Dayton, OH.
- College Yeck Fellow.** The Dorothy and Bill Yeck High School Scholarship Program, The Dayton Art Institute, Dayton, OH.

**ARTIST TALKS AND VISITING ARTIST OPPORTUNITIES**

- 2020**      **Artist Talk.** *Vision 2020: Dayton-Kyoto Printmaking International Exchange*. Sinclair Community College, Dayton, OH.
- 2018**      **Visiting Artist.** *Beginning Lithography* and *Advanced Lithography*, Wright State University, Dayton, OH. I was invited by Professor Kim Vito to teach and assist in the instruction of her beginning and advanced lithography students. Demos conducted include stone printing for beginning students, photo-positive plate developing and printing, and multi-color layering for advanced students.
- 2016**      **Artist Talk.** Solo Exhibition. *A Week Outside: During and After*. David Erlanson Art Gallery, Richland Community College, Decatur, IL.
- Artist Talk.** *A Week Outside: During and After*. Friends of the Arts Lunchtime Lecture Series, University Galleries, Illinois State University, Normal, IL.

**FELLOWSHIPS, GRANTS, & SELECTED AWARDS**

- 2020**      **Artist Opportunity Grant.** Culture Works and Montgomery County Arts District, Dayton, OH.
- 2016**      **Friends of the Arts Project Grant.** *Drypoints in the Garden*. Illinois State University, Normal, IL.

**FELLOWSHIPS, GRANTS, & SELECTED AWARDS – CONTINUED**

- 2015 **Friends of the Arts Project Grant.** *A Week Outside: During and After.* Illinois State University, Normal, IL.
- 2014 **The Dorothy and Bill Yeck College Artist Fellowship.** The Dayton Art Institute, Dayton, OH
- 2013 **Ray and Eleanor Must Printmaking Fund.** Wright State University, Dayton, OH. Ray Must is a professor emeritus in printmaking of Wright State University, Dayton, OH. This annual fund provides a scholarship to one printmaking student at Wright State University. This scholarship is characterized by excellence and a serious pursuit of printmaking.
- Kim Kiser Scholarship Fund.** Wright State University, Dayton, OH. Kim Kiser was a professor emeritus in painting of Wright State University, Dayton, OH. This fund provides a scholarship for art majors in honor of the late Kim Kiser.
- 2012 **Wright State University Research Grant.** *Color Lithography and Tusche Applications.* Wright State University, Dayton, OH.
- Goldenberg Scholarship for Art.** Wright State University, Dayton, OH.
- 2011 **Study Abroad ArtsGala Scholarship.** Wright State University, Dayton, OH.
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**CATALOGUES & PUBLICATIONS**

- 2017 **2017 Louisiana International Printmaking Exhibition.**  
Publisher: Louisiana Tech University, School of Design, Ruston, LA. Catalogue.  
**Consider.** Publisher: The Remembered Arts Journal, Summer Weekly Edition, (7/22). Web.
- Woven Heritage (نسيج ثقافي) International Miniature Printmaking Exhibition.**  
Publisher: Shagaf Group, Dubai, United Arab Emirates. Printer: Carnival Advertising Group. Catalogue.
- 2016 **Nature Inspired: Summer Edition 2016.** Editor: Christine Agro. Publisher: Falling Leaves Press, Poughkeepsie, NY. Print.
- 2013 **2nd Student International Small Print Show.** Publisher: El Minia University, Cairo, Egypt through the support of the British Council in Cairo, Egypt. Catalogue.
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**PROFESSIONAL DEVELOPMENT**

- 2015 **Workshop Participant.** Landscape Painting with Lois Dodd.  
Truro Center for the Arts at Castle Hill, Truro, MA.
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**PROFESSIONAL MEMBERSHIPS**

The Dayton Printmakers Cooperative (2013-Present)  
Mid America Print Council  
Southern Graphics Council International

## **COLLECTIONS**

9INHANDPRESS. New Hope, PA.  
Dayton Printmakers' Cooperative. Dayton, OH.  
El Minia University. Cairo, Egypt.  
Gen Studio Group, Kyoto, Japan.  
Illinois State University. Normal, IL.  
Mid-America Print Council Archives.  
Normal Editions Workshop. Illinois State University. Normal, IL.  
The Southern Graphics Council International Archives. Bernard A. Zuckerman Museum of Art. Kennesaw State University. Kennesaw, GA.  
The University of Tennessee, Knoxville. Knoxville, TN.  
University Galleries. Illinois State University. Normal, IL.  
Washington State University, Pullman, WA.  
Wright State University. Dayton, OH.  
Zayed University. Dubai, United Arab Emirates.

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